



## Insekternes Styrke og Behændighed.

Originalt og interessant Naturbillede.

Hvad er vor Styrke, maalt med de mindste og svageste Skabningers Styrke? Er vi ikke nogle mægtige og farlige Kraftkarle, vi Mennesker?

Nej, vi er slet ikke saa stærke, som vi tror. I Sammenligning med hvad vore mest kendte Insekter magter i Forhold til deres Størrelse, er vi for Svæklinge at regne. At Loppen er en god Springer, véd vi, men hvem skulde tro, at det lille bidske Dyr kan lege og jonglere med Legemer, der er ti Gange saa store og hundrede Gange saa tunge som dem selv. Skal vi dupere den, maa vi kunne spille Bold med et Lastautomobil.

Det lader vi nok være med!

Og Fluerne, som vi nu har erklæret uforsonlig Krig — Fluerne er ogsaa store Atleter. Eller føler De maaske nogen Lyst til at jonglere med en 12 Alen lang pommersk Bjælke, 10 Tommer i Kvadrat? Det skal De gøre, hvis Deres Styrke skal staa i rimeligt Forhold til Fluens Kræfter.

Og saadan er det med alle vore Insekter, Behændighed og Styrke er skænket dem i større Maal end man tænker sig. —

Amor danser Tango.

## Kvindehadernes Fald.

Lystspi i 1 Akt.

*I Hovedrollerne: Osc. Stribelt, Fr. Buch, Alma Hinding og Ingeborg Berthelsen.*

»Kvindehaderklubben« — saaledes ynder de fire Pebersvende, der hver Aften samles i Café »Harmonien« om et Toddybord, at benævne sig selv — har et af sine Møder. En af dem faar i en Avis Øje paa en Annonce:

*Tangoundervisning gives.*

Søstre Holm har aabnet en Tango-Skole for Voksne. Træffes hver Aften i Café »Harmonien«s Selskabslokaler.

Da de fire Kvindehadere forlader Mødet, træffer de paa deres Vej gennem Lokalerne de to unge Søstre Holm. De grumme Kvindehadere bliver saa forelskede i de bedaarende Tangoskabninger, at de hemmelig lover sig selv at ville lære Tango alene for at stifte Bekendtskab med de smaa Dansemus.

Uden at meddele noget til hinanden stiller de næste Aften, en ad Gangen, hos de to Tangolærerinder.

— Jeg har hørt, at gratiøse Mennesker skal have saa let ved at lære Tango! siger *Mummesen*, der er saa tyk og trind som et Vinfad.

Og *Gummesen*, som udmærker sig ved et Par Fødder saa store som to opredte Barnesenge, søger at indynde sig hos Damerne ved at forsikre om, at han som ungt Menneske »kunde danse Menuet som en Indfødt,« medens *Dummesen* lægger Hovedet kælent paa skraa og siger:

— Tror De, lille Frøken, at De vil kunne lære mig en rigtig pikant Tango med Knæk og Vrik!

Saa ihærdigt gaar de fire forhenværende Kvindehadere op i deres nye Interesse, at de efter fælles Indskydelse foreslaar at ophæve Klubbens Mødeaftener.

Men hvor længe var vel Adam i Paradiset!

De smaa Tango-Eva'er finder snart de fire, lidt ældre Herrers Kurmageri noget besværligt, og da de en Aften driver det saa vidt, at de møder op med Blomsterbuketter i den Hensigt at fri til den smukkeste af Lærerinderne, giver hun dem ren Besked.

— I er nogle rigtige, gamle Gedebukke! siger hun til dem. Harmfnysende forlader de hende, hun er altsaa ikke Spor bedre end de Tusinder af andre Kvinder.

Men samme Aften genoptager »Kvindehaderklubben« sine Møder.

# Nordisk Films Co. LTD.

25 CECIL COURT,

Telephone: City 172.  
Telegrams: Norfilcom, Westrand London.



CHARING CROSS RD.  
LONDON, W.C.

## Cupid Dances the Tango.

A DIVERTING SKIT ON THE LATEST CRAZE.

EVERYBODY is discussing the Tango; it is the great craze of the moment. Therefore "Cupid dances the Tango" not only has topical interest, but at the same time answers the call for comics that are fresh and original in theme and treatment. It is a highly diverting skit on the latest craze, and is assured of an enthusiastic reception wherever it is screened. The merry mood of the two Misses Hobbs, when they decide to give Tango lessons because of lack of patronage for other dances, is quite infectious. These two attractive damsels insert an advertisement in the local newspaper anent their intentions, and they do not have long to wait before they have classes in full swing, both for collective parties and for individuals. The advertisement arrests the attention of the head of the Bachelors' Woman Haters' Club, and he is interested, as are also his three painfully plain companions seated at cards at the club. They are more interested when they make the acquaintance of the advertisers, and each of the quartet slinks surreptitiously to the address where the Tango is taught, and arranges for private lessons. Each keeps his infringement of the club's rules from the others, but the change in the outlook they hold towards the feminine sex is obvious when they next meet at the club, and the proposal to disband the club is agreed to by each with alacrity. They proceed to practice the Tango in the privacy of

their own homes, according to the instructions given them by the fascinating young lady who has taught them the initial steps, and their antics are screamingly funny. When they next visit the house occupied by the Misses Hobbs, each a few minutes after the other, they bear bouquets with them, intending to present them to their instructress at the close of their lessons. They each go into a separate private corridor in which the lessons are given, except the fourth member of the club, and he, conceited with presumption, greets the elder Miss Hobbs effusively in the centre of the public dancing salon, falls on his knees and offers her a bouquet and his heart. The unbridled merriment which this action occasions to Miss Hobbs brings the other three members from their private rooms. Each of them is convinced that such a gay Lothario as he will win the lady's favour at the expense of the others. The reception each of them receives in succession so rouses their ire that they snatch back the bouquets they have presented to the lady, and march from the house with as much dignity as they can command. They meet again after an interval at the club, all looking very sheepish—but there is no more Tango for them. The Bachelors' Woman Haters' Club is reformed, while in their own home the two Misses Hobbs wax mirthful over their extraordinary experiences.

RELEASE DATE FEBRUARY 23rd.

LENGTH 853 FEET.

## The New Apprentice.

THE ROLLICKING FUN OF A TAILOR'S BOY.

IF ALL businesses were conducted as the tailor's to which the new apprentice is indentured, it is probable that the shutters would have to be put up in the case of the majority. The new apprentice is a lively young spark who is roughly handled by the tailor's irate spouse, and afterwards by the tailor and his assistant. He deserves it. He seems to do the wrong thing every time, and upsets everything in the shop, the only peace which the tailor knows being when his new apprentice has gone for the morning's beer. The boy's high spirits, even after his experiences, cannot be subdued, and he not only helps himself to liquor at the hostel to which he goes, when the bar tender's back is turned, but drinks the beer

as well, filling the empty jug with waste water. Naturally, the tailor, when he tastes this, doesn't find it palatable, and the smiles of the apprentice are soon changed, for the tailor and his assistant, after an exciting chase over and under the benches in the room, capture the boy and administer reproof on a conveniently firm part of his anatomy. While this process is being vigorously prosecuted, a customer enters. He has a costume with him which he desires to be repaired and made ready for him the same evening. When he departs, the parcel is unrolled and a fancy dress is revealed—a bear skin with a hideous mask. The tailor, in a frolicsome mood, decides to try it on. He manages to get into the skin and have the mask adjusted with

the help of his apprentice, but as soon as he is fastened up in it, both the assistant and apprentice recollect some pressing engagement and scurry away. The tailor finds he cannot unrobe himself without assistance, but no one answers his calls. He tries to get out by the door, but finds it is locked, so he has perforce to make an exit from his room through the window. In his desire to get released from the skin, he rushes into a hardware shop, nearly giving an old woman a fit, and frightening the shopkeeper almost out of his wits. He causes a good deal of havoc in the shop before he leaves, and then a crowd chases him through the streets, the whisper having gone round that he has escaped from some menagerie—a suggestion probably given birth to by his incorrigible apprentice. Fear lends the tailor wings, and for a time he outstrips his pursuers, but the

cumbersome character of the skin which encases him at length causes him to seek a place beyond their reach. He espies a tree and is soon safe above the crowd. The police, who have been called and have joined in the chase, now summon the fire brigade, and in a few seconds a length of hose is run out and the "bear" deluged with water. Wet through to his own skin, the tailor decides it would be wiser to descend, and as soon as he reaches the ground, he is roughly gripped by the minions of the law, to the admiration of the crowd. His feeble voice beneath the mask is then heard; the mask is removed, and to the general astonishment the features of the village tailor are seen. The new apprentice is watching the proceedings with huge joy, but he is suddenly captured and led away—and a veil is wisely drawn over the punishment which is meted out to him.

RELEASED FEBRUARY 23rd. LENGTH 758 FEET.

## Jack, the Conscript.

THE WOES OF A SOLDIER BOY.

THE ARMY is not all beer and skittles—ask the farmer boy Jack. He was quite happy behind the plough, and was not proud to answer his country's call as a conscript. He didn't like leaving home, and he didn't like the experiences which afterwards befel him. First of all, he has trouble with his luggage, and he finds the attentions showered on him on his arrival at the garrison town anything but pleasing. He is proud, of course, to find four uniformed porters anxious to help him, and he has nothing to say against the motor ride to the barracks—till the porters and the chauffeur seek to be recompensed. When he reaches barracks, he runs up against trouble with the guard, and afterwards he finds that he is the object of a lot of bear-baiting on the part of his more experienced companions of his regimental section. They play off a lot of tricks upon him. He gets badly knocked about in a scrimmage,

and when he tries to get to sleep that night, with his eye discoloured and his head buzzing like a humming top, he finds his blankets switched from him, to float just out of his reach in the air. In the morning he cannot dress, for the bottoms of his trousers have been sewn up, but his sergeant insists upon him parading, although he is in a state of *deshabille*. The officer on parade is appalled at the sight of him, and orders his detention in the cells. The next morning, instead of being court-martialled, he is hailed before doctors and examined. He has a very wry face as he learns their judgment on his physique, but he does not linger long when he hears their decision—he is to be sent home, for he looks too comical for a soldier. And if ever a man blessed the fact that Nature had endowed him with a face like a gargoyle, it is Jack the Conscript.

RELEASED FEBRUARY 26th. LENGTH 653 FEET.

## Bergen in Snow.

AN APPROPRIATE SCENIC.

AS WE HAVE been experiencing a little snow, we can the better appreciate this scenic, "Bergen in Snow," for it gives us some pictures of a singularly charming type. We see the country of the North deeply wrapped in the white mantle of winter, a country of much spectacular attractiveness,

with high hills and deep valleys, wide-stretching pine forests and turbulent rivers. We are also given some instructive panoramic views of Bergen itself, and its streets and houses and market, with crowds at business and at pleasure—sleighting and ski-ing. All of it is intensely picturesque.

RELEASED FEBRUARY 26th. LENGTH 338 FEET.



Amor danser Tango.

"Kvindehaderklubben" -saaledes ynder de fire Pebersvende, der hver Aften samles i Café "Harmonien" om et Toddybord, at benævne sig selv - har et af sine Møder. En af dem faar i en Avis Øje paa en Annonce af følgende Ordlyd:

Tangoundervisning gives

Søstrene Holm har aabnet en Tango-Skole for Voksne. Træffes hver Aften i Café "Harmonien"s Selskabslokaler.

Da de fire Kvindehadere forlader Mødet, træffer de paa deres Vej gennem Lokalerne de to unge Søstre Holm. De grumme Kvindehadere bliver saa forelskede i de bedaarende Tangoskabninger, at de hver for sig afgiver Løfte til sig selv om at ville lære Tango alene for at stifte Bekendtskab med de henrivende Dansemus. Uden at meddele noget til hinanden stiller de næste Aften, en ad Gangen, hos de to Tangolærerinder.

-Jeg har hørt, at gratisse Mennesker skal have saa let ved at lære Tango! siger Mummesen, der er saa tyk og trind som et Vinfad.

Og Gummesen, som udmærker sig ved et Par Fødder saa store som to opredte Barnesenge, søger at indynde sig hos Damerne ved at forsikre om, at han som ungt Menneske "kunde danse Menuet som en Indfødt", medens Dummesen forsvarer sine pludselige Tangotilbøjeligheder med følgende Replik:

-Tror De, lille Frøken, at De vil kunne lære mig en rigtig pikant Tango med Knæk og Vrik!

Saa ihærdigt gaar de fire forhenværende Kvindehadere op i deres nye Interesse, at de som efter fælles Overenskomst foreslaar at ophæve Klubbens Mødeaftener.

Men hvor længe var vel Adam i Paradiset? De smaa Tango-Eva'er finder snart de fire, lidt ældre Herrers Kurmageri noget

2) (Amor danser Tango)

anmassende. Da de en Aften driver det saa vidt, at de møder op med Blomsterbuketter i den Hensigt at fri til den smukkeste af Lærerinderne, siger hun dem sin ærlige Mening ganske usminket.

-I er nogle rigtige, gamle Gedebukke! siger hun til dem. Harfnysende forlader de hende, som altsaa ikke er Spor bedre end de Tusinder af andre Kvinder.

Men samme Aften genoptages "Kvindehaderklubben" sine Møder.

o o o o o o o o o o o o o o o

FILMS-KOMPAGNI  
NORDISK  
COBENHAGEN

FRIEDRICHSTRASSE 13.  
BERLIN S.W. 46



**A/S NORDISK  
FILMS-KOMPAGNI  
COPENHAGEN**

BERLIN. LONDON. NEW YORK. PARIS. WIEN.  
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

---

---

BERLIN S. W. 48.

FRIEDRICHSTRASSE 13.

Telegram-Adr.: „Nordfilm“.

Teleph.: Amt Mpl. 10191.

---

---



## A m o r t a n z t T a n g o .

Der "Club der Weiberfeinde" - vier Junggesellen, die sich jeden Abend im Café "Harmonie" treffen - hat Sitzung. Einer der Mitglieder entdeckt in einer Zeitung die folgende Annonce:

### Tango!

Unterricht erteilen in privatem Kursus Geschwister Holm.

Anmeldung: Café Harmonie 8 - 10 $\frac{1}{2}$  abends.

Als die vier Weiberfeinde die "Sitzung" verlassen, treffen sie zufällig mit den niedlichen Schwestern Holm zusammen. Alle vier verlieben sich sterblich und jeder für sich beschliesst Tango zu lernen, um dadurch die Bekanntschaft der entzückenden Tangotänzerinnen zu machen.

Ohnen den andern etwas davon zu sagen, stellt sich ein jeder für sich bei den jungen Damen ein.

Herr Müller, ein kolossal Dicker, sagt: "Ich habe gehört, dass graziöse Menschen sehr leicht Tango lernen!"

Und Schultze, dessen Füße so gross wie Kinderbetten sind, fragt: "Können Sie mir einen recht pikanten Tango nach allen Regeln der Kunst beibringen?"

Lehmann versichert, dass er als junger Mensch Menuett getanzt hat "wie ein Franzos!"

So eifrig werden die neuen Interessen gepflegt dass die Sitzungen des "Clubs der Weiberfeinde" ausfallen müssen.

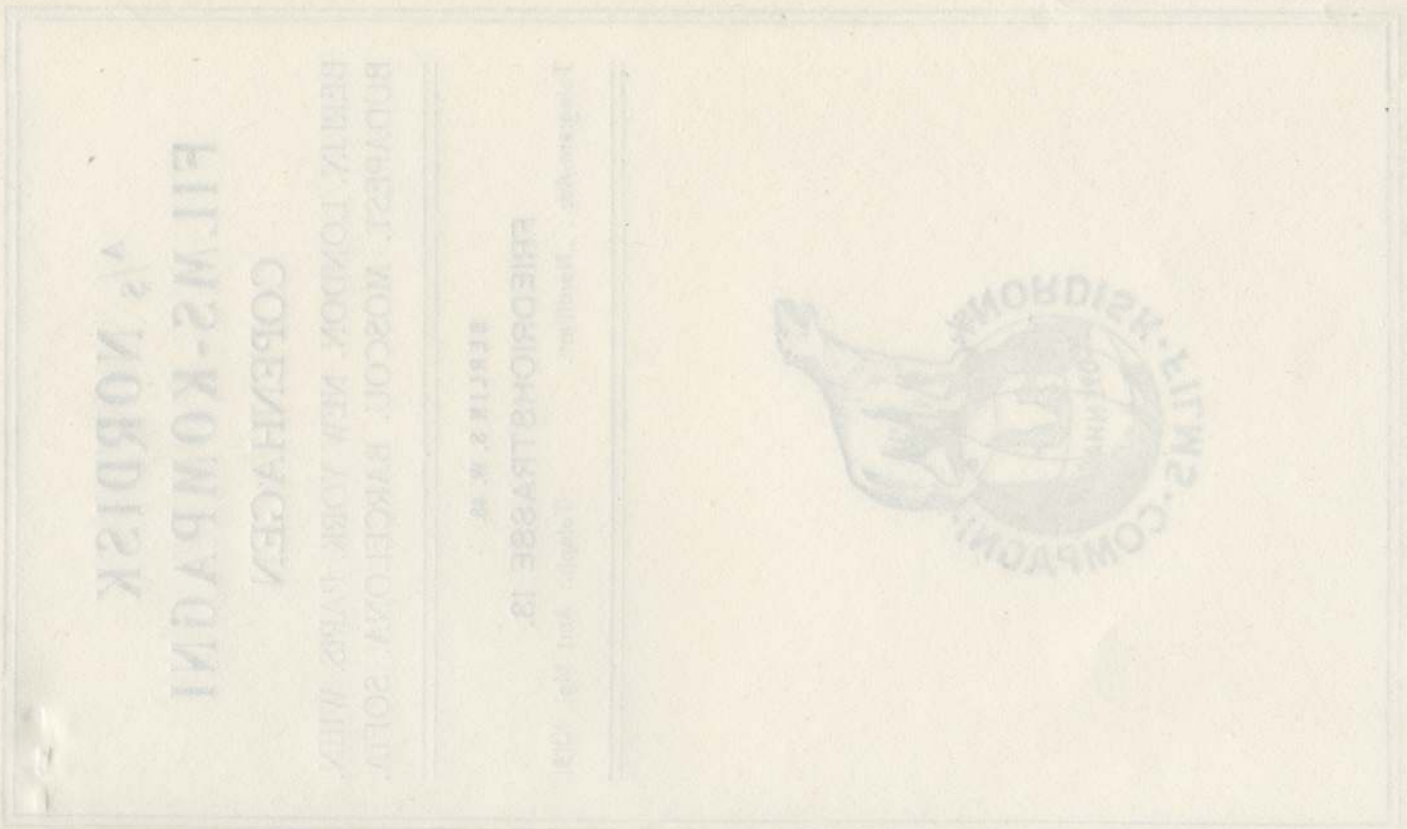
Aber wie lange war wohl Adam in Paradiese? Die kleinen Tangodamen werden der Cour der ältlichen Herren bald überdrüssig, und als sich eines Abends alle vier mit grossen Bouquets einfänden und sich um die Hand der schönsten der jungen Damen bewer-



(Amer tanzt Tango)

ten antworten sie wie aus einem Munde: "Nein , solche' alten Ziegen-  
böcke!

Wütend ziehen sich die alten Herren zurück. "Sie ist also  
genau wie alle anderen Weiber!" Und am selben Abend nimmt "Club  
der Weiberfeinde" seine Sitzungen wieder auf.



**A/S NORDISK  
FILMS-KOMPAGNI  
COPENHAGEN**

BERLIN. LONDON. NEW YORK. PARIS. WIEN.  
BUDAPEST. MOSCOU. BARCELONA. SOFIA.

---

---

BERLIN S. W. 48.

**FRIEDRICHSTRASSE 13.**

Telegram-Adr.: „Nordfilm“.

Teleph.: Amt Mpl. 10191.

---

---



## L'Amour danse le Tango.

"Le club des ennemis des femmes" est le nom de quatre célibataires, qui chaque soir se réunissent au café de l'Harmonie, et qui ce jour à sa séance.

Un des quatre célibataires remarque dans un journal une annonce ainsi conçue: Leçon de Tango.  
Les soeurs Patenlair ont ouvert un cours de Tango pour adultes. On les trouve tous les soirs dans les salons du "Café de l'Harmonie".

Lorsqu'ils quittent leur séance, les quatre ennemis des femmes rencontrent dans un des locaux du café les deux jeunes danseuses, que chacun pour soi se promet d'apprendre le Tango, uniquement pour faire connaissance avec les charmantes muses de la danse.

Sans s'en rien dire l'un à l'autre ils se rendent le lendemain soir isolément chez les deux maîtresses de Tango.

- J'ai entendu dire que des personnages gracieux peuvent très facilement apprendre le Tango! dit M qui ressemble à un tonneau.

Et G. qui se distingue par une paire de pieds comme des bateaux mouche, cherche à se faire bienvenir des dames, en leur assurant que comme jeune il pouvait danser le menuet comme un "indigène", tandis que D. explique ses dispositions subites pour le tango par la réplique suivante: - Croyez-vous, chère Mademoiselle, que vous pouvez m'apprendre un vrai tango piquant dans toute la force de l'art?

Les quatre anciens "ennemis des femmes" sont tellement épris de leur nouvel intérêt, que d'un commun accord ils proposent de cesser les séances du club.

Mais tout à une fin!

Les petits professeurs de Tango trouvent bientôt quelque peu gênante la cour assidue que leur font les quatre cavaliers un peu murs. Quand un soir ils en sont arrivés à se présenter avec des bouquets dans le but de demander en mariage la plus jolie des jeunes filles, elle leur dit carrément son opinion: - Vous êtes de vieux idiots! leur dit elle.

Ils la quittent furieux, cette femme qui n'est pas meilleure que les autres, et le même soir le club reprend ses séances.

NORDBISK FILMS CO.

COPENHAGUE

BERLIN LONDRES NEW YORK PARIS

VIENNE BUDAPEST MOSCOW

BARCELONE SOFIA



A/S **NORDISK FILMS CO.**

**COPENHAGUE**

BERLIN. LONDRES. NEW YORK. PARIS.

VIENNE. BUDAPEST. MOSCOU.

BARCELONE. SOFIA.

---

---

